

“SONGS OF THIS WAR”

for Chamber Orchestra, 2 pianos, Soprano and Baritone

David R. Holsinger

8.5” x 11” photocopies of full score

Composed circa. 2001 in partial fulfillment of Doctoral studies at the University of Kansas

(unpublished)

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SONGS OF THIS WAR (1914-1918)

For Mezzo Soprano, Baritone, & Chamber Ensemble

On poems of
Wilfred Owen, Ivor Gurney, Siegfried Sassoon,
Edward Thomas, & John McCrae

FULL SCORE

David R. Holsinger (ASCAP)

SONGS OF THIS WAR (1914-1918)

Scored for

**1 flute, 1 Oboe, 2 Clarinets, 1 Bassoon,
1 Trumpet, 1 F Horn, 1 Trombone, 1 Tuba,
2 Pianos, 2 Percussionists,
1 Violin, 1 Viola, 1 Cello**

SONGS OF THIS WAR (1914-1918)

1. PRELUDE

2. THE SEND-OFF / Wilfred Owen (1893-1918)

Soprano & Baritone Soloists

3. TO HIS LOVE / Ivor Gurney (1890-1937)

Soprano Soloist

4. TRENCH DUTY / Siegfried Sassoon (1886-1967)

Baritone Soloist

5. INTERLUDE

6. SUICIDE IN THE TRENCHES / Siegfried Sassoon (1886-1967)

Baritone Soloist

7. IN MEMORIAM / Edward Thomas (1878-1917)

Soprano Soloist

8. IN FLANDERS FIELDS / John McCrae (1872-1918)

Soprano & Baritone Soloists

SONGS OF THIS WAR (1914-1918)

1. PRELUDE

DAVID R. HOLSINGER (ASCAP)

$\text{♩} = c. 120$

Flute

Oboe

Clarinet 1

Clarinet 2

Bassoon

Trumpet

F Horn

Trombone

Tuba

Mellophone

Baritone

Piano 1

Piano 2

Percussion 1

Percussion 2

Violin

Viola

Cello

1 2 3 4 5

(See Cym.)

PRELUDE

Slightly Faster
♩ = c 138

Fl. *ff* *mf*

Ob. *ff* *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bass. *mf*

Tpt.

Hr.

Trbn.

Tuba

Mtrn.

Baritone

Pa. 1 *ff*

Pa. 2 *ff*

Perc. 1 *ff*

Perc. 2 *f*

Vn. *ff* *mf*

Vla.

Vc.

6 7 8 9 10

1.

3

4

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

Tpt.

Hrn.

Tbn.

Tuba

Mello

Baritone

Pc. 1

Pc. 2

Via.

Vcl.

Cb.

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16 17 18 19 20

PRELUDE

This musical score page, titled "PRELUDE", contains measures 21 through 25. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bassoon (Bsn.), Trumpets (Tpt.), Horns (Hrn.), Trombones (Tmb.), Tuba, Mezzo-soprano (Mezzo), Baritone (Baritone), Piccolo 1 and 2 (Pa. 1, Pa. 2), Percussion 1 and 2 (Perc. 1, Perc. 2), Violins (Vn.), Violas (Vla.), and Cellos/Double Basses (Vc.).

Key musical details include:

- Flute (Fl.):** Features melodic lines with slurs and accents, starting with a forte (*f*) dynamic.
- Oboe (Ob.):** Plays a melodic line with slurs and accents, starting with a forte (*f*) dynamic.
- Clarinets (Cl. 1, Cl. 2):** Play melodic lines with slurs and accents, starting with a forte (*f*) dynamic.
- Bassoon (Bsn.):** Plays a melodic line with slurs and accents, starting with a forte (*f*) dynamic.
- Trumpets (Tpt.):** Play a melodic line with slurs and accents, starting with a forte (*f*) dynamic.
- Horns (Hrn.):** Play a melodic line with slurs and accents, starting with a forte (*f*) dynamic.
- Trombones (Tmb.):** Play a melodic line with slurs and accents, starting with a forte (*f*) dynamic.
- Tuba:** Plays a melodic line with slurs and accents, starting with a forte (*f*) dynamic.
- Mezzo (Mezzo):** Plays a melodic line with slurs and accents, starting with a forte (*f*) dynamic.
- Baritone (Baritone):** Plays a melodic line with slurs and accents, starting with a forte (*f*) dynamic.
- Piccolo 1 and 2 (Pa. 1, Pa. 2):** Play a melodic line with slurs and accents, starting with a forte (*f*) dynamic.
- Percussion 1 and 2 (Perc. 1, Perc. 2):** Play a melodic line with slurs and accents, starting with a forte (*f*) dynamic.
- Violins (Vn.):** Play a melodic line with slurs and accents, starting with a forte (*f*) dynamic.
- Violas (Vla.):** Play a melodic line with slurs and accents, starting with a forte (*f*) dynamic.
- Cellos/Double Basses (Vc.):** Play a melodic line with slurs and accents, starting with a forte (*f*) dynamic.

The score is marked with various dynamics including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The tempo is marked with a common time signature (C). The score is printed on a single page with a large red watermark reading "Copyrighted Print".

PRELUDE

This page of the musical score contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bass.), Trumpet (Tpt.), Horn (Hrn.), Trombone (Tomb.), Tuba (Tuba.), Mellophone (Mello.), Baritone (Baritone), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vcl.). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'grad. cresc.'.

PRELUDE

35

8

This page of the musical score contains the following staves and parts:

- Fl.
- Ob.
- Cl. 1
- Cl. 2
- Bass.
- Tpt.
- Hr.
- Tmb.
- Tuba
- Mezzo
- Cello
- Pa. 1
- Pa. 2
- Perc. 1
- Perc. 2
- Vn.
- Vla.
- Vcl.

The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'f'. The page is numbered 36, 37, 38, 39, and 40 at the bottom.

PRELUDE

♩ = c. 66

FL. *p*

Ob. *p*

Cl. 1 *p*

Cl. 2 *pp*

Bsn. *pp*

Tpt.

Hr.

Trmb.

Tuba

Mtrzn.

Baritone

Pa. 1

Pa. 2

Perc. 1 *Harmonica*

Perc. 2

Vn. *p*

Vla.

Vi. *p*

41 42 43 44 45 46 47

SONGS OF THIS WAR (1914-1918)

2. THE SEND-OFF / Wilfred Owen (1893-1918)

♩ = c. 120

Flute *mf* *ff*

Oboe *mf* *ff*

Clarinet 1 *mf* *ff*

Clarinet 2 *mf* *ff*

Bassoon *mf* *ff*

Trumpet

F Horn

Trombone *mf* *ff* *[Mour]*

Tuba

Mello

Burton

Piano 1 *mf* *ff*

Piano 2 *mf* *ff*

Percussion 1 *mf* *ff* *[Tamp. Blocks]* *[Sn. Dr.]*

Percussion 2 *mf* *ff* *[Tamp. Blocks]* *[Sn. Dr.]*

Violin

Viola

Cello

1 2 3 4 5

FL. *f* *mf* (Piccolo)

Ob. *mf* *f* *mf*

CL. 1 *mf* *f* *mf*

CL. 2 *mf* *f* *mf*

Bsn. *mf* *f* *mf*

Tpt.

Hr.

Trbn.

Tuba

Meson

Baritone

Pa. 1 *mf*

Pa. 2 *mf*

Perc. 1 *mf* [*f* Tambourine] *mf*

Perc. 2 *mf* *mf*

Vn.

Vla.

Vo.

6 7 8 9 10

FL. *ff* *f* *ff* *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. *f* *mf*

Tpt. *mf* (Mand.)

Hr. *mf*

Trbn. *f*

Tuba *f*

Mzzo. *mf*

Bari. *mf*

Px. 1 *ff* *ff* *mf*

Px. 2 *ff* *ff* *mf*

Perc. 1 *f* *mf* [+ Tambourine] *mf*

Perc. 2 *f* *mp* *f* *mf*

Vn. *f*

Vla. *f*

Vc. *f*

11 12 13 14 15

FL. *f*

Ob. *mp*

Cl. 1 *f* *mp*

Cl. 2 *mp*

Bsn. *mp*

Tpt. *mp*

Hr. (Mand)

Trmb.

Tuba

Meno. *f*

Baritone

Pa. 1 *mf*

Pa. 2 *mf*

Perc. 1 (Orch. Bells) *mf* [Tambourine]

Perc. 2 *mf*

Va. *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Does the close and dark - ning tones they sing their way to the old - ing

16 17 18 19 20

(Flute)

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

Tpt.

Hr.

Trbn.

Tuba

Mczn.

Bariton.

Pa. 1

Pa. 2

Perc. 1

Perc. 2

Vn.

Vla.

Vcl.

21

22

23

24

25

15

THE SEND OFF

$\text{♩} = c. 120$

Fl. (Flute) *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Bass. *f*

Tpt. [Mand] *f*

Hr. [Mand] *f*

Trmh.

Tuba

Mtrn.

Bartone

Px. 1 *f*

Px. 2 *f*

Perc. 1 [Closed Hi-Hat w/ sticks] *f*

Perc. 2 [Crash, Bells] [Xylophone] *f*

Vn.

Vla.

Vc.

31 32 33 34 35

THE SEND OFF

36

45

THE SEND OFF

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FL

Ob.

Cl. 1

Cl. 2

Bass.

Tpt.

Hrn.

Trinh.

Tuba

Mzzo

Bari

Pa. 1

Pa. 2

Perc. 1

Perc. 2

Vn.

Vla.

Vc.

46

47

48

49

50

THE SEND OFF

FL.

Ob.

Cl. 1

Cl. 2

Bsn.

Tpt.

Hr.

Trbn.

Tuba

Mzzo

Baritone

Pa. 1

Pa. 2

Perc. 1

Perc. 2

Va.

Vla.

Vc.

fa - st - et - ly - like wings, haled up - they went, they were not there.

[+ Tambourine]

f

p

f

plac.

f

plac.

f

51 52 53 54 55

THE SEND OFF

FL

Ob.

Cl. 1

Cl. 2

Bsn.

Tpt.

Hr.

Trbn.

Tuba

Mxsn.

Baritone

Pc. 1

Pc. 2

Perc. 1

Perc. 2

Vla.

Vla.

Vc.

new - or heard to which from these were sent. this gave them flow - ers

for these if they yet mark what we men meant. this gave them flow - ers

[Snare & Tamb.]

[Closed Hi-Hat w/ sticks]

[Closed Hi-Hat w/ sticks]

Arco

Arco

56 57 58 59 60

THE SEND OFF

FL.

Ob.

Cl. 1

Cl. 2

Bass.

Tpt.

Hr.

Trsch.

Tuba

Messa.

Baritone

Ps. 1

Ps. 2

Perc. 1

Perc. 2

Va.

Vla.

Vc.

61

62

63

64

65

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70

FL. *f*

Oboe. *f*

Cl. 1 *f*

Cl. 2 *f*

Bass. *f*

Tpt. *f*

Hr. *f*

Trbn. *f*

Tuba *f*

Mtrn. *f*
they re - turn? Shall they re - turn? Shall

Baritone *f*
they re - turn? Shall they re - turn? Shall

Pic. 1 *ff*

Pic. 2 *ff*

Perc. 1 *f*

Perc. 2 *f*

Vn. *f*

Vla. *f*

Vc. *f*

71 72 73 74 75

THE SEND OFF

Fl. *f*
 Ob. *f*
 Cl. 1 *f*
 Cl. 2 *f*
 Bass *f*
 Tpt. *f*
 Hrn. *f*
 Trbn. *f*
 Tuba *f*
 Mzzo. *f*
 Baritone *f*
 Pa. 1 *ff*
 Pa. 2 *ff*
 Perc. 1 *f*
 Perc. 2 *f*
 Vn. *f*
 Vla. *f*
 Vc. *f*

they re - turn with best - legs of great hah? *ff*
 they re - turn with best - legs of great hah? *ff*
 [Bus. Cym. w/ Soft Mallet] *f*
 [Anvil] *f*
 [Bus. Cym. w/ Soft Mallet] *f*
 [Anvil] *f*

76 77 78 79 80

THE SEND OFF

J=c. 69

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THE SEND OFF

FL

pp

Os.

Cl. 1

Cl. 2

Bass.

Tpt.

Hr.

Trmb.

Tuba

Messa.

Baritone

Pa. 1

Pa. 2

Perc. 1

Perc. 2

Vin.

Vla.

Vc.

86 87 88 89 90 91

THE SEND OFF

Slightly Slower *Rall.* $\text{♩} = c. 69$ $\text{♩} = c. 120$

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

Tpt.

Hr.

Trbn.

Tuba

Mrcn.

Burline

p way snap back, it - her, to still sit - ing with up hall know rest.

Px. 1

pp *pp*

Px. 2

Perc. 1

Perc. 2

Vn.

Vla.

Vc.

92 93 94 95 96 97

THE SEND OFF

FL

Ob.

Cl. 1

Cl. 2

Bsn.

Tpt.

Hr.

Trbn.

Tuba

Mello

Bari

Pa. 1

Pa. 2

Perc. 1

Perc. 2

Vn.

Vla.

Vc.

98

99

100

101

102

103

SONGS OF THIS WAR (1914-1918)

3. TO HIS LOVE / Ivor Gurney (1890 - 1937)

$\text{♩} = c. 92$

Flute

Oboe

Clarinet 1

Clarinet 2

Bassoon

Trumpet

F Horn

Trombone

Tuba

Mellophone

Baritone

Piano 1

Piano 2

Percussion 1

Percussion 2

Violin

Viola

Cello

1 2 3 4 5

♩ = c. 88

FL. *mp*

Ob. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bass. *mp*

Tpt. *mp*

Ho. *mp*

Trmb. *mp*

Tuba *mp*

Mezzo *mp*

Baritone *mp*

Pa. 1 *mf*

Pa. 2 *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Vn. *mp*

Vla. *mp*

Vc. *mp*

6 7 8 9 10 11

(BarChimes)

Slightly slower

FL. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. *mf*

Tpt. *mf*

Hr. *mf*

Tmbr. *mf*

Tuba *mf*

Mello. *mf*

Baritone *mf*

Pic. 1 *mf*

Pic. 2 *mf*

Perc. 1 *mp*

Perc. 2 *mp*

Vn. *mf*

Vla. *mf*

Vc. *mf*

12 13 14 15 16 17

TO HIS LOVE

$\text{♩} = c. 88$ *Rall.* $\text{♩} = c. 88$ *Rall.* $\text{♩} = c. 88$ *Rall.* $\text{♩} = c. 80$

Fl. *Rall.*
 Ob. *Rall.*
 Cl. 1 *Rall.*
 Cl. 2 *Rall.*
 Bsn. *Rall.*
 Tpt. *Rall.*
 Hrn. *Rall.*
 Trbn. *Rall.*
 Tuba *Rall.*
 Mxsn. *Rall.*
 Baritone *Rall.*
 Pb. 1 *Rall.*
 Pb. 2 *Rall.*
 Perc. 1 *Rall.*
 Perc. 2 *Rall.*
 Va. *Rall.*
 Vla. *Rall.*
 Vc. *Rall.*

pp
mf
 He's gone now and all our plans are laid to rest. We'll wait as long as we can - where the happy land lies.

18 19 20 21 22 23

$\text{♩} = c. 88$ $\text{♩} = c. 80$

Fl.

Ob.

Cl. 1

Cl. 2

Bass.

Tpt.

Hr.

Trmh.

Tuba

Mzso

Baritone

Pia. 1

Pia. 2

Perc. 1

Perc. 2

Vn.

Vla.

Vo.

and take us
back

[Sax. Cym. w/ soft mallets]
ppp mp

24 25 26 27 28 29

♩ = c. 104

Fl. *Roll.*

Ob. *Roll.*

Cl. 1 *Roll.*

Cl. 2 *Roll.*

Bass. *Roll.*

Tpt. *Roll.*

Hr. *Roll.*

Trbn. *Roll.*

Tuba *Roll.*

Mezzo *Roll.*
his body that was in quick is not as you know it is for us in the air we do the best

Baritone *Roll.*

Pa. 1 *Roll.*

Pa. 2 *Roll.*

Perc. 1 *Roll.*

Perc. 2 *Roll.*

Vn. *Roll.*

Vla. *Roll.*

Vc. *Roll.*

30 31 32 33 34 35

TO HIS LOVE

J=c. 116

FL.

Ob.

Cl. 1

Cl. 2

Bsn.

Tpt.

Hr.

Tomb.

Tuba

Mzzo

Bassoon

Pa. 1

Pa. 2

Perc. 1

Perc. 2

Vn.

Vla.

Vc.

all the end is sub-ly to the of his love with the ten of per-ple him

42 43 44 45 46 47

$\text{♩} = c. 88$

Fl. *Rall.* *mp*

Ob. *Rall.* *mf* *Solo*

Cl. 1 *Rall.* *mp*

Cl. 2 *Rall.* *mp*

Bsn. *Rall.* *mp*

Tpt. *Rall.* *mp*

Hr. *Rall.* *mp*

Timb. *Rall.* *mp*

Tuba *Rall.* *mp*

Mtr. *Rall.* *mp*

Baritone *Rall.*

Fa. 1 *Rall.* *mp*

Fa. 2 *Rall.* *p*

Perc. 1 *Rall.* *[Solo Maracas]* *pp*

Perc. 2 *Rall.* *p*

Vc. *Rall.* *mp*

Vla. *Rall.* *mp*

Vc. *Rall.* *mp*

48 49 50 51 52 53

FL.

Ob.

Cl. 1

Cl. 2

Bsn.

Tpt.

Hr.

Tmb.

Tuba

Mello

Baritone

Pic. 1

Pic. 2

Perc. 1

Perc. 2

Vln.

Vla.

Vc.

SOLO

f

54 55 56 57 58 59

FL. *Rall.*

Ob. *Rall.*

Cl. 1 *Rall.*

Cl. 2 *Rall.*

Bass. *Rall.*

Tpt. *Rall.*

Hr. *Rall.*

Trbn. *Rall.*

Tuba *Rall.*

Mxro *Rall.*

Bartone *Rall.*

Pa. 1 *Rall.*

Pa. 2 *Rall.*

Perc. 1 *Rall.*

Perc. 2 *Rall.*

Vn. *Rall.*

Vla. *Rall.*

Vc. *Rall.*

60 61 62 63 64 65

♩ = c. 66

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

Tpt.

Hr.

Trbn.

Tuba

Mzns.

Baritone

Pa. 1

Pa. 2

Perc. 1

Perc. 2

Vn.

Vla.

Vc.

66 67 68 69 70 71

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Slightly slower

FL.

Ob.

Cl. 1

Cl. 2

Bsn.

Tpt.

Hr.

Trbn.

Tuba

Mzzo

Bassoon

Pic. 1

Pic. 2

[Pic. Cym. w/ soft mallets]

Perc. 1

Perc. 2

Vn.

Vla.

Vc.

72

73

74

75

76

77

$\text{♩} = c. 66$ $\text{♩} = c. 88$

Fl.
 Ob.
 Cl. 1
 Cl. 2
 Bass
 Tpt.
 Hrn.
 Trbn.
 Tuba
 Mxsn.
 Baritone
 Pa. 1
 Pa. 2
 Perc. 1
 Perc. 2
 Vn.
 Vla.
 Vc.

mp
 mp
 mp
 mp
 p
 mp
 mp

78 79 80 81 82 83

TO HIS LOVE

Fl.

Ob.

Cl. 1

Cl. 2

Bass.

mp

mp

mp

Trpt.

Hr.

Tmb.

Tuba

Mezzo

Baritone

Pi. 1

Pi. 2

Perc. 1

Perc. 2

mp

iv.

mp

Vi.

p

Vla.

mp

Vc.

mp

84

85

86

87

88

89

SONGS OF THIS WAR (1914-1918)

4. TRENCH DUTY / Siegfried Sassoon (1886 - 1967)

$\text{♩} = c. 96$

Flute

Oboe

Clarinet 1

Clarinet 2

Bassoon

Trumpet

F Horn

Trombone

Tuba

Mellophone

Baritone

Piano 1

Piano 2

Percussion 1

Percussion 2

Violin

Viola

Cello

1 2 3 4 5

TRENCH DUTY

FL. *mp* *pp*

Ob. *mp* *p*

Cl. 1 *mp*

Cl. 2

Bsn. *mp*

Tpt. *mp*

Hr. (Meno) *fz* *mp*

Trbn. (Meno) *p* *fz* *mp*

Tuba (Meno) *fz*

Mezzo

Baritone

Pia. 1 *fz* *mf*

Pia. 2 *fz* *mf*

Perc. 1 [Ribbon Crasher] *fz* *mf* *mp*

Perc. 2 *fz*

Vn. *mp* *mf*

Vla. *mf*

Vc. *mf*

6 7 8 9 10

TRENCH DUTY

FL. *ff* *mf* *ff* *pp*

Ob. *ff* *mf* *ff* *pp*

Cl. 1 *ff* *mf*

Cl. 2 *ff*

Bsn. *ff*

Tpt. *mf* *ff* *pp*

Hr. *mf*

Trbn. *ff* *pp*

Tuba

Mello.

Baritone

Pk. 1

Pk. 2

Per. 1 *mf* *pp*

Per. 2 *mf* *pp*

Va. *mf*

Vla. *ff*

Vc. *ff*

11 12 13 14 15

TRENCH DUTY

FL. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. *mf*

Tpt. *mf*

Hr. *mf*

Trmb. *mf*

Tuba

Mello

Baritone
Spoken: that - on been sleep... and hunk and scarce-wake Out in the trench with three hour' worth to take... I blin - der through the

Px. 1 *mf*

Px. 2 *mf*

Peri. 1 [Ribbon Crasher] *mf*

Peri. 2 *mf*

Va. *mf*

Vla. *p*

Vc. *p*

16 17 18 19 20

TRENCH DUTY

FL.

Ob.

CL. 1.

CL. 2.

Bsn.

Tpt.

Hr.

Tmb.

Tuba

Mezzo

Baritone

Pl. 1

Pl. 2

Perc. 1

Perc. 2

Vn.

Vla.

Vcl.

plash - ing milk and then... hear the gulf mu-tar-ing vic-tor-ies of men crush-ing in-es-tin-ces can-dle-dri-cked

TRENCH DUTY

FL *mp* *p*

Ob. *p*

Cl. 1 *mp*

Cl. 2 *mp*

Bass. *p*

Tpt.

Hr.

Trmb.

Tuba

Mello.

Baritone *with light.*

Pia. 1 *mp* *f*

Pia. 2 *mp* *f*

Perc. 1 *mf* *p*

Perc. 2 *mf* *[Sn. Dr.]*

Vn. *mp* *p* *pp*

Vla. *mp* *p*

Vc.

25

26

27

28

TRENCH DUTY

32

FL

Ob.

Cl. 1

Cl. 2

Bsn.

Tpt.

Hr.

Trbn.

Tuba

Mello.

Baritone

Pa. 1

Pa. 2

Perc. 1

Perc. 2

Va.

Vla.

Vc.

33 34 35 36

hump ing, and the dark's a glory... if I fix my eye on the sectors where we read the battle. Men wait ing, still and still.

[R.C.]

TRENCH DUTY

40

TRENCH DUTY

[illegible]

TRENCH DUTY

FL. *p*

Ob. *p* *mp*

Cl. 1 *p*

Cl. 2

Bsn. *p*

Tpt. 1

Hr. 1

Trmb.

Tuba

Mzso.

Bari.

Pn. 1 *mp* *p*

Pn. 2 *mp* *p*

Perc. 1 *p*

Perc. 2

Va. *p* *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p*

Vla. *p*

Vc.

five minutes o-go I heard a voi - per five.

TRENCH DUTY

FL. *mp*

Ob.

Cl. 1

Cl. 2

Bsn.

Tpt.

Hr.

Trsh.

Tuba

Mezzo

Baritone

Why? why did he do it? Blank stark Star - light

Pa. 1

Pa. 2

Perc. 1

Perc. 2

Va.

Vla.

Vc.

49 50 51 52 53

59